

SNIEDZE RUNGIS ● 521 CLINTON ST. KALAMAZOO, MI 49001 ● 312-752-5165 ● srungis@yahoo.com

#### FORMAL EDUCATION

2004 BFA: School of the Art Institute of Chicago (*Merit Scholarship*)  
1969 -1972 Western Michigan University (*Merit Scholarship*)

#### KEY PROJECTS & ACHIEVEMENTS

2010 "Sacred Tree" exhibit, Kalamazoo Nature Center  
2009 exhibitor: The DeVos ArtPrize, Grand Rapids, MI  
2009 Box Factory, Michiana Area show, St. Joseph, MI  
2009 "Stargazer" One-man exhibit, GHZ Design gallery, Kalamazoo, MI  
2009 Received KADI grant award, Gilmore Foundation  
2009 1<sup>st</sup> Place Award: United Methodist Church of Grand Rapids "Spiritual Art" exhibit  
2008 Artist-In-Residence / *Catwalk Residency*, Catskill, New York  
2008 "Displaced Spirit" group exhibit, Ann Arbor Art Center, Ann Arbor MI  
2008 "Dreamstate" one-man exhibit, Kingscott gallery, Kalamazoo, MI  
2008 "A Place At the Table" group exhibit, Ann Arbor Art Center  
2008 Received Kalamazoo Arts Fund Grant  
2008 United Methodist Church of Grand Rapids "Spiritual Art" exhibit  
2008 Alma College Annual Michigan Statewide Juried Print Competition  
2007 Award winner: C.S. Lewis Festival, Petoskey, MI.  
2007 2-person exhibit, BlackHawk College, Illinois  
2007 Alma College Annual Michigan Statewide Juried Print Competition  
2007 United Methodist Church of Grand Rapids "Spiritual Art" exhibit  
2006 Alma College Annual Michigan Statewide Juried Print Competition  
2006 Received Art-Reach Grant  
2006 Received Hospice Grant  
2006 Received Kalamazoo Arts Fund Grant  
2006 United Methodist Church of Grand Rapids "Spiritual Art" exhibit  
2005 Alma College Annual Michigan Statewide Juried Print Competition  
2005 3-person exhibit at Overbrook Gallery (MCC, Muskegon, MI)  
2005 Received the Gilmore Foundation's Emerging Artist Grant  
2005 Received School of the Art Institute of Chicago Fellowship  
2004 Alma College Annual Michigan Statewide Print Competition  
2004 Illustrated Valdis Zeps' (University of Wisconsin linguist) *Hungerwhere, Son of Mare*  
2003 Alma College *Janet Gallup Purchase Award* Annual Michigan Statewide Print Competition  
2002 Received SAIC Merit Scholarship  
2001 Adapted to stage, produced and directed Agate Nesaule's *A Woman In Amber* -  
(winner of the American Book Award) - in Riga, Latvia.  
1997 Received Kalamazoo Foundation Grant  
1997 Alma College *Senator Lee Rozier Purchase Award* ; Annual Michigan Statewide Print Show  
1994 Received the Gilmore Foundation's Emerging Artist Grant

#### PUBLIC COLLECTIONS

Artist Book: SURVIVOR folio in the collections of the Occupation Museum of Riga, Latvia, The Moscow Holocaust Museum, Moscow, Russia. the Holocaust Memorial Center, Detroit, Michigan

#### PROFESSIONAL EXPERIENCE

2005 – 2009: Visual Artist  
1998 – 1999: Apprenticeship with R. Fischer & Company, (artists' representative firm; Chicago, IL)  
1992 - 1997: Artistic Director of the Whole Art Theater; directed ten main-stage productions; organized & taught theater program for children of migrant workers: *Mascaras y Manos*  
1984 - 1992: Apprenticeship with director Dr. Werner Krieglstein, founder of The Whole Art Theater in Kalamazoo, Michigan. Performed and assistant-directed; designed lighting & costumes, constructed sets; designed and produced promotional materials

