

Photography Workshop at the Kalamazoo Institute of Arts



Turtle in Church, Alice, Texas

© Dan Burkholder



Three Trees Near Water

© Dan Burkholder

The Art of Platinum/Palladium Printing from Digital Negatives with Dan Burkholder

Friday – Sunday, June 12, 13 and 14, 2009
9 a.m. – 5 p.m.

This is the workshop you've been waiting for. Combine the warmth and beauty of the platinum/palladium print with the precision of digital negatives. From digital capture or scan to the final print you'll learn all the steps to craft beautiful handmade prints. Learn how to make high quality enlarged negatives with inkjet printers. Enter the enchanting world of hand-coated platinum/palladium printing—often described as the most beautiful of all photographic processes. Learn both the chemical and digital sides of platinum printing. Create stunning platinum over gold leaf prints, a process Dan has pioneered. Special hands-on tutorials will teach you how to build your digital images. Between printing sessions you'll learn powerful techniques that let you control the composition and tonality of your final images. A field trip will allow you to make new images in a nearby location.

If you haven't delved into High Dynamic Range imaging (HDR), this will be your opportunity! If you cherish the handmade print but want to exploit the control of digital imaging, this is the workshop for you!

Our workshop is hands-on, intensive and enrolment is limited.

Cost of the workshop is \$512 which includes a Platinum/Palladium printing kit. A non-refundable cancellation fee will be charged. No refunds after June 6. To register for the workshop phone 269/349-7775 ext 3101, or go to www.kiarts.org/school to download a PDF registration form.



KALAMAZOO INSTITUTE OF ARTS
324 South Park Street, Kalamazoo, Michigan 49007

Registration Form

The Art of Platinum/Palladium Printing from Digital Negatives with Dan Burkholder

June 12 – 14, 2009

Name _____ E-mail _____

Address/City/State/Zip _____

Phone: Work _____ Home _____

All registrations must be accompanied by the full tuition and be received by May 10, after May 10 call to see if space is available. Make checks payable to: Kalamazoo Institute of Arts. Non-refundable fee of \$50 will be charged for cancellation. No refunds will be given after June 6, 2009. In case of workshop cancellation a full refund will be given. Tuition: \$512 \$504 for KIA members \$500 for KIA Sustaining members

My check is enclosed. Please charge to my MasterCard Visa Discover

Account Number on Card _____ Expiration Date _____

Signature of Cardholder _____ CVC-Code _____
(Last 3 digits on signature strip)

Mail to: Kalamazoo Institute of Arts, 314 South Park St., Kalamazoo, MI 49007. Register by phone with credit card. Phone 269/349-7775 ext. 3101.

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About the Artist: Dan Burkholder was one of the first photographic artists to embrace digital technology in the early 1990's. True to his love of the traditional photograph, Dan uses digital technology to build images that still look and feel like real photographs, not like something from a graphic designer's portfolio. Melding his unique vision with mastery of both the wet and digital darkrooms, his platinum prints are now included in many museum and private collections. Originating the digital-negative process in 1992, Burkholder has helped open doors for all black and white photographers interested in moving into the new electronic technologies. His award-winning book, *Making Digital Negatives for Contact Printing*, is regarded as the most authoritative work in the field.

Dan has taught classes and workshops at the School of the Art Institute of Chicago, the International Center of Photography in New York, the University of Texas at San Antonio, the Museum of Photographic Arts in San Diego and others. Active with the Texas Photographic Society for many years, he is currently serving on the Advisory Board for this organization.

Dan Burkholder was born in Hagerstown, Maryland, an agri-industrial community in the Appalachian Mountains. He attended Franklin and Marshall College in Lancaster, Pennsylvania and Brooks Institute of Photography in Santa Barbara, California, where he received his BA and Masters Degrees in Photography. Dan lives in Palenville, New York, with his wife, Jill Skupin Burkholder, and their six cats.



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